

OTTIT SYDÄMENI

Säv. Veikko Juntunen

San. Esko Vuorinen – V.Juntunen

A1. Tyttö tumma Utsjoen,
katsoit mua vältellen.
Olit tanssilavan kukka,
kaunis suloinen.
Sinuun ihastuin,
sinuun rakastuin.

B1. SÄ OTTIT SYDÄMENI,
OI BIRGIT YSTÄVÄIN.
KÄTEESI KUN TARTUIN,
MELKEIN VAPISIN.

B2. SÄ OTTIT SYDÄMENI,
AIVAN KOKONAAN.
NYT PIDÄ SIITÄ HUOLTA,
HELLIN SUUDELMIN.

A2. Tyttö tumma Utsjoen,
kaunein koru pohjoisen.
Aito lämmin lapin neito,
josta unelmoin.
Sinuun ihastuin,
sinuun rakastuin.

B3. SÄ OTTIT SYDÄMENI.....

Otit sydämeni

säv. Veikko Juntunen san. Esko Vuorinen / Veikko Juntunen

Cm G Fm Cm AbMaj7 Fm Dmb5 G Cm Dmb5

Musical notation for the first system, measures 1-6. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notes are: Cm (1), G (2), Fm (3), Cm (4), AbMaj7 (5), Fm (6).

G Cm A Cm Bb B

Musical notation for the second system, measures 7-12. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notes are: G (7), Cm (8), A (9), Cm (10), Bb (11), B (12).

Tyt - tö tum - ma Uts - jo - en, kat - soit mu - a väl - tel - len.
2.Tyt - tö tum - ma Uts - jo - en, kau - nein ko - ru Poh - joi - sen.

Fm Cm Bb Ab G Fm Cm

Musical notation for the third system, measures 13-18. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notes are: Fm (13), Cm (14), Bb (15), Ab (16), G (17), Fm (18), Cm (19).

O - lit tans - si la - van kuk - ka kau - nis su - loi nen. Si - nuun i - has tuin.
Ai - to läm - min la - pin nei - to, jos - ta u - nel moin. Si - nuun i - has tuin.

D D7 G B Cm Fm6 Cm

Musical notation for the fourth system, measures 19-24. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notes are: D (19), D7 (20), G (21), B (22), Cm (23), Fm6 (24), Cm (25).

Si - nuun ra - kas tuin. Sä o - tit sy - dä me - ni. Oi Bir - git ys - tä väin.
Si - nuun ra - kas tuin.

Fm Cm F#0 G Cm

Musical notation for the fifth system, measures 25-30. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notes are: Fm (25), Cm (26), F#0 (27), G (28), Cm (29), Cm (30).

Kä - tee - si kun tar - tuin, mel - kein va - pi - sin. Sä o - tit sy - dä me - ni

Fm6

Cm

Fm

Cm

F#0

G

Cm

31

ai - van ko - ko - naan. Nyt pi - dä sii - tä huol - ta hel - lin suu - del min.

FINE

Da capo al Fine