

Taiwaan tähdet

Twist ♩ = 170

Säv. Reijo Määttä
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Intro

Cm Fm Cm

5 Ab G7 Cm

9 Cm Fm Cm

1. Mil - joo - nat täh - det meil - le ne lois - taa,
2. Tah - toi - sin täh - den si - nul - le an - taa,

13 Ab G7

tun - tu - riin kun nous - ta saa.
tun - tu - riin kun si - nut saan.

17 Cm Fm Cm

Huo - lem - me har - maat kaik - ki ne pois - taa,
Tai - vaal - ta nii - tä ei voi - si ot - taa

21 Ab G7 Cm

va - lol - laan ne loh - dut - taa.
ra - dal - laan kier - tää ne vaan.

25 Bb Eb Fm Cm

Täh - ti - en lois - ton Lap - pi taas näyt - tää,
Täh - ti - en lois - ton...

29 Ab G7

vaa - ral - le kun kul - ku jää.

33 Bb Eb Fm Cm

Tai - vaal - ta kirk - kaat täh - det nuo hoh - taa,

Taivaan tähdet 2

37 **A^b** **G⁷** **Cm**

lois - tol - laan ne aut - taa saa.

Detailed description: This musical staff covers measures 37 to 40. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 37 starts with a half note G4 (labeled A^b), followed by quarter notes A4 and B4. Measure 38 features a triplet of eighth notes G4, A4, and B4 (labeled G⁷), followed by a quarter note C5. Measure 39 has a half note C5 (labeled Cm), and measure 40 concludes with a half note G4. The lyrics are 'lois - tol - laan ne aut - taa saa.'

41 **B^b7** **E^b**

Tai - vaan täh - det meil - le tääl - lä lois - taa,

Detailed description: This musical staff covers measures 41 to 44. It begins with a treble clef and a key signature of two flats. Measure 41 starts with a half note G4 (labeled B^b7), followed by quarter notes A4 and B4. Measure 42 has a half note C5 (labeled E^b), and measure 43 has a half note G4. Measure 44 concludes with a half note C5. The lyrics are 'Tai - vaan täh - det meil - le tääl - lä lois - taa,'.

45 **G⁷** **Cm**

tun - tu - rin tuon kau - niin va - lais - ten.

Detailed description: This musical staff covers measures 45 to 48. It begins with a treble clef and a key signature of two flats. Measure 45 starts with a half note G4 (labeled G⁷), followed by quarter notes A4 and B4. Measure 46 has a half note C5 (labeled Cm), and measure 47 has a half note G4. Measure 48 concludes with a half note C5. The lyrics are 'tun - tu - rin tuon kau - niin va - lais - ten.'

49 **B^b7** **E^b**

Muis - to - a tuo - ta saa ei pois - taa, vaan

Detailed description: This musical staff covers measures 49 to 52. It begins with a treble clef and a key signature of two flats. Measure 49 starts with a half note G4 (labeled B^b7), followed by quarter notes A4 and B4. Measure 50 has a half note C5 (labeled E^b), and measure 51 has a half note G4. Measure 52 concludes with a half note C5. The lyrics are 'Muis - to - a tuo - ta saa ei pois - taa, vaan'.

53 **Fm** **A^b** **1. G⁷**

rin - taa - ni vas - ten pai - nan sen.

Detailed description: This musical staff covers measures 53 to 56. It begins with a treble clef and a key signature of two flats. Measure 53 starts with a half note G4 (labeled Fm), followed by quarter notes A4 and B4. Measure 54 has a half note C5 (labeled A^b), and measure 55 has a half note G4. Measure 56 concludes with a half note C5 (labeled 1. G⁷). The lyrics are 'rin - taa - ni vas - ten pai - nan sen.'

57 **2. G⁷** **Outro** **Cm**

sen.

Detailed description: This musical staff covers measures 57 to 60. It begins with a treble clef and a key signature of two flats. Measure 57 starts with a half note G4 (labeled 2. G⁷), followed by quarter notes A4 and B4. Measure 58 has a half note C5 (labeled Outro), and measure 59 has a half note G4. Measure 60 concludes with a half note C5 (labeled Cm). The lyrics are 'sen.'

61 **Fm** **Cm** **A^b** **G⁷**

Detailed description: This musical staff covers measures 61 to 64. It begins with a treble clef and a key signature of two flats. Measure 61 starts with a half note G4 (labeled Fm), followed by quarter notes A4 and B4. Measure 62 has a half note C5 (labeled Cm), and measure 63 has a half note G4. Measure 64 concludes with a half note C5 (labeled G⁷).

65 **Cm**

Detailed description: This musical staff covers measures 65 to 68. It begins with a treble clef and a key signature of two flats. Measure 65 starts with a half note G4 (labeled Cm), followed by quarter notes A4 and B4. Measure 66 has a half note C5, and measure 67 has a half note G4. Measure 68 concludes with a half note C5.

TAIVAAN TÄHDET

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A1. Miljoonat tähdet meille ne loistaa,
tunturiin kun nousta saa.
Huolemme harmaat kaikki ne poistaa,
valollaan ne lohduttaa.

A2. Tähtien loiston Lappi näyttää,
vaaralle kun kulku jää.
Taivaalta kirkkaat tähdet nuo hohtaa,
loistollaan ne auttaa saa.

B1. TAIVAAN TÄHDET MEILLE TÄÄLLÄ LOISTAA,
TUNTURIN TUON KAUNIIN VALAISTEN.
MUISTOA TUOTA SAA EI POISTAA,
VAAN RINTAANI VASTEN PAINAN SEN.

A3. Tahtoisin tähden sinulle antaa,
tunturiin kun sinut saan.
Taivaalta niitä ei voisi ottaa
radallaan kiertää ne saa.

A4. Tähtien loiston Lappi näyttää,
vaaralle kun kulku jää.
Taivaalta kirkkaat tähdet nuo hohtaa,
loistollaan ne auttaa saa.

B2. TAIVAAN TÄHDET MEILLE TÄÄLLÄ LOISTAA,
TUNTURIN TUON KAUNIIN VALAISTEN.
MUISTOA TUOTA SAA EI POISTAA
VAAN RINTAANI VASTEN PAINAN SEN.